

Books About Writers and Writing

- *Bird by Bird: Some Instructions on Writing and Life*, by Anne Lamott (Anchor, 1995).
- *The Craft of Revision*, by Donald M. Murray (Heinle, 2003).
- *The Forest for the Trees: An Editor's Advice to Writers*, by Betsy Lerner (Riverhead Books, 2001).
- *Good Advice on Writing*, by William Safire and Leonard Safire (Fireside, 1993).
- *Line by Line: How to Improve Your Own Writing*, by Claire Kehrwald Cook (Houghton Mifflin, 1985).
- *On Writing*, by Stephen King (Pocket, 2002).
- *Reading Like a Writer: A Guide for People Who Love Books and for Those Who Want to Write Them*, by Francine Prose (HarperCollins, 2006).
- *Simple and Direct, Fourth Edition*, by Jacques Barzun (Quill, 2001).
- *Sin and Syntax: How to Craft Wickedly Effective Prose*, by Constance Hale (Broadway Books, 1999).
- *Word Work: Surviving and Thriving as a Writer*, by Grace Holland Rogers (Invisible Cities Press, 2002).
- *Writers on Writing: Collected Essays from The New York Times*, ed. John Darnton (Times Books, 2002).
- *Writers on Writing, Volume 2: More Collected Essays from The New York Times*, ed. Jane Smiley (Times Books, 2003).
- *Writing with Power: Techniques for Mastering the Writing Process*, by Peter Elbow (Oxford, 1998).

Books About Grammar and Style

- *The Elephants of Style: A Trunkload of Tips on the Big Issues and Gray Areas of Contemporary American English*, by Bill Walsh (McGraw-Hill, 2004).
- *Grammatically Correct: The Writer's Essential Guide to Punctuation, Spelling, Style, Usage and Grammar*, by Anne Stilman (Writer's Digest Books, 1997).
- *Lapsing Into a Comma: A Curmudgeon's Guide to the Many Things That Can Go Wrong in Print—and How to Avoid Them*, by Bill Walsh (McGraw-Hill, 2000).
- *Grammar Snobs are Great Big Meanies: A Guide to Language for Fun and Spite*, by June Cassagrande (Penguin Books, 2006).
- *Mortal Syntax: 101 Language Choices That Will Get You Clobbered by the Grammar Snobs—Even if You're Right*, by June Casagrande (Penguin Books, 2008).
- *Style: Toward Clarity and Grace*, by Joseph M. Williams (University of Chicago Press, 1990).
- *Woe Is I: The Grammarphobe's Guide to Better English in Plain English, Second Edition*, by Patricia T. O'Conner (Riverhead Books, 2004).
- *Word Court: Wherein Verbal Virtue Is Rewarded, Crimes Against the Language Are Punished, and Poetic Justice is Done*, by Barbara Wallraff (Harcourt, 2000).

Books About Editors and Editing

- *Editing Fact and Fiction: A Concise Guide to Book Editing*, by Richard Marek, Leslie T. Sharpe, and Irene Gunther (Cambridge University Press, 1994).
- *Editor to Author: The Letters of Maxwell E. Perkins*, by Maxwell E. Perkins (Cherokee Publishing Company, 1991).
- *From Writer to Reader: Studies in Editorial Method*, by Phillip Gaskell (Oxford, 1978).
- *Genius in Disguise: Harold Ross of the New Yorker*, by Thomas Kunkel (Carroll & Graf Publishers, 1996).
- *Kirsch's Handbook of Publishing Law: For Authors, Publishers, Editors and Agents*, by Jonathan Kirsch (Silman-James Press, 2005).

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- *Letters from the Editor: The New Yorker's Harold Ross*, by Thomas Kunkel (Modern Library, 2001).
- *Max Perkins: Editor of Genius*, by A. Scott Berg (Riverhead Books, 1997).
- *Remembering Mr. Shawn's New Yorker: The Invisible Art of Editing*, by Ved Mehta (Overlook Press, 1998).
- *Stet: An Editor's Life*, by Diana Athill (Grove Press, 2002).
- *Stet! Tricks of the Trade for Writers and Editors*, by Bruce O. Boston (EEI Press, 1986).
- *Stet Again! More Tricks of the Trade for Publications People: Selections from the Editorial Eye*, by Bruce O. Boston (EEI Press, 1996).
- *Technical Editing: The Practical Guide for Editors and Writers*, by Judith A. Tarutz (Addison-Wesley, 1992).
- *The Years with Ross*, by James Thurber (Perennial Classics, 2001).
- *Thinking Like Your Editor*, by Susan Rabiner and Alfred Fortunato (W. W. Norton & Company, 2002).

Books About Genre Writing

- *The Art of Nonfiction: A Guide for Writers and Readers*, by Ayn Rand and Robert Mayhew (Plume Books, 2001).
- *Aspects of the Novel*, by E. M. Forster (Harcourt, 1927).
- *Making Your Own Days: The Pleasures of Reading and Writing Poetry*, by Kenneth Koch (Touchstone, 1999).
- *On Writing Well, 25th Anniversary: The Classic Guide to Writing Nonfiction*, by William K. Zinsser (Haper-Resource, 2001).
- *Self-Editing for Fiction Writers*, by Rennie Browne, David King, and George Booth (HarperResources, 2004).
- *The Situation and the Story: The Art of Personal Narrative*, by Vivian Gornick (Farrar, Straus and Giroux, 2002).
- *Writing for Story: Craft Secrets of Dramatic Nonfiction by a Two-Time Pulitzer-Prize Winner*, by Jon Franklin (Plume Books, 1994).